

SPIRIT OF CAMBRIDGE REPRINT

Graham Uney

The magnificent buildings of the City of Cambridge have always been a splendid centrepiece to the county of Cambridgeshire. Tourists and students now throng the streets, mixing with the locals who happily go about their daily business.

The trade routes that brought travellers to the crossing place over the Cam, as well as the importance of the river itself for moving goods back and forth, helped to establish Cambridge as the most advanced centre in East Anglia, and when the Oxford riots broke out in 1209, a group of students wasted no time in moving east to Cambridge. The first new college was Peterhouse, founded by the Bishop of Ely in 1284. Others soon followed, adding their own architectural merit to the mediaeval buildings of the city.

This book aims to tell the story of the City of Cambridge through a collection of vivid colour images. *Spirit of Cambridge* captures the River Cam that flows through its heart, its streets and alleyways, its colleges and public offices, its people and wildlife, and the wide variety of open spaces and commons that the city folk enjoy today, in a pocketable format, ideal for visitors and locals alike.



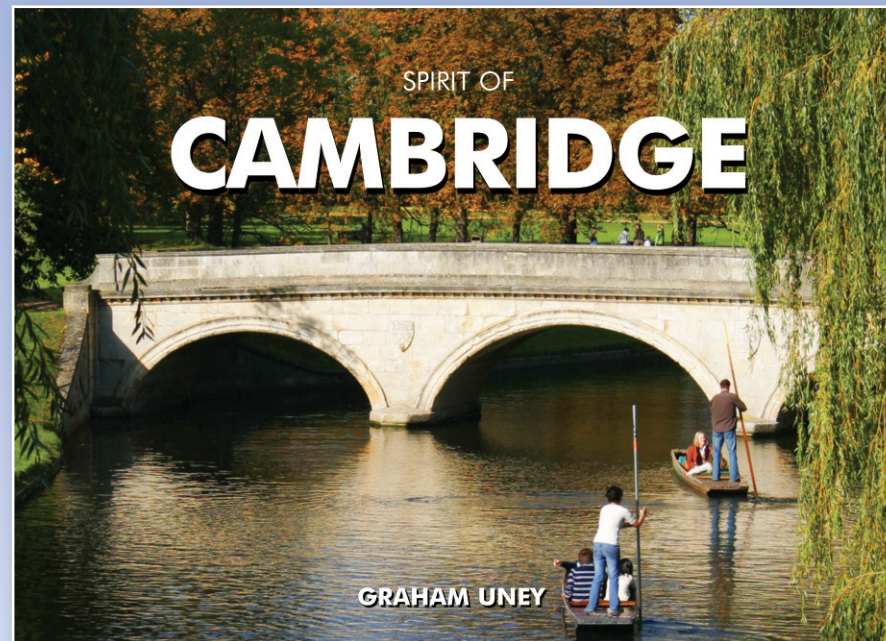
ABOUT THE AUTHOR

Graham Uney has spent a lifetime exploring all corners of Britain, as well as further afield. His photographic and writing work has appeared in countless magazines and newspapers, as well as books. Aside from working as a writer and photographer, Graham also works as a mountain walking guide. His passion for this remarkable county capital shines through in the pages of this book.

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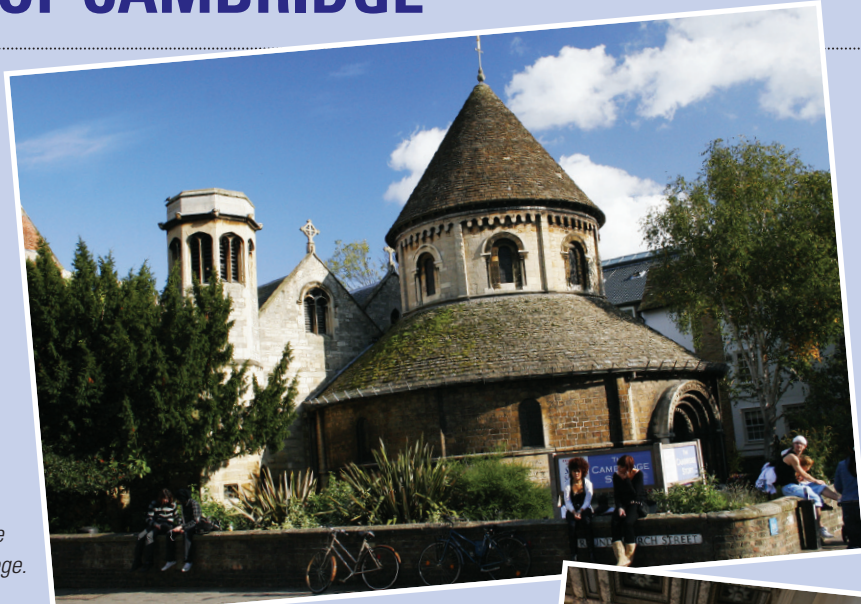
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Halsgrove Publishing, Halsgrove House, Ryelands Business Park, Bagley Road,
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www.halsgrove.com e-mail: sales@halsgrove.com

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Only four round churches survive in England, and the one in Cambridge on Bridge Street is a fine example.



Below: The impressive frontage of King's College.



Above: The view from Great St Mary's Church to Gonville and Caius College, and along Trinity Street towards Trinity College and St John's College in the distance.

Left: The imposing entrance to the Fitzwilliam Museum.

Below: Tucked away behind the colleges are 'The Backs'. Here, at Clare College, punting along the River Cam is a pleasant way to spend a sunny afternoon.



Punting is one of the greatest pastimes in Cambridge.

Left: One of the classic views of the River Cam, the Mathematical Bridge spanning the river behind Queens' College. The bridge was built in 1749 by James Essex the Younger, to the design of William Etheridge. It has subsequently been rebuilt to the same design twice.

Example of a double-page spread.

